

THE

GATEWAY

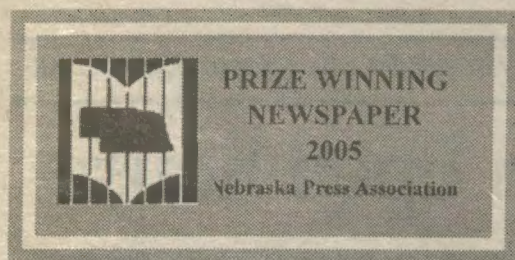
THE UNIVERSITY OF NEBRASKA AT OMAHA'S STUDENT NEWSPAPER SINCE 1913

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FRIDAY

September 8, 2006



Open forum offers free food, tips to candidates

SCOTT STEWART
NEWS EDITOR

What self-respecting college student can turn down free food?

Nearly 50 students attended all or part of student government's election forum in the Fireplace Lounge on Tuesday. They enjoyed a free sandwich while listening to student representatives talk about a variety of topics, including the role student government fulfills and current events impacting the university.

"It was informative," said sophomore Alisha Devose. "I didn't know that is what student government did."

Student Government President/Regent Steve Massara said he was happy with the turnout.

"I knew that the day after Labor Day would be a tough sale," he said. "I thought it went well."

Massara said student government chose the day because of the Sept. 11 deadline for students to declare their candidacy in the October elections. The date was chosen so it would be earlier in the week and avoid conflict with the Milo Bail Student Center open house on Wednesday.

"We're here to answer your questions," Massara told students attending the forum. "We're here to serve you. We're serving you food."

Curiosity and free food were the primary reasons several students cited for attending the forum.

"I was walking by and noticed something was set up earlier," freshman Kacy Sullivan said. "I normally sleep here during breaks."

Junior accounting student Steve Ryder agreed that curiosity was the reason he attended.

"I stopped to see what was going on. I like to know what's going on," he said.

For others, the food was the clincher.

"I just noticed the food and I didn't want to spend my money today," Devose, a finance major, said.

Among the topics covered during the half-hour forum, student government representatives discussed campaign strategies, the newly formed Student Savings Club, the university acquisition of the Chili Greens Golf Course and the controversy surrounding UNO athletics.

"UNO is at a critical juncture in the development of our campus," Massara said, urging students to consider running for student government.

Despite the forum's generally positive reception, it remains to be seen how many attendees will decide to run for office.

"I don't know if I would get involved yet, but I am interested in the things that [student government members] do," Sullivan said.

Anyone interested in running for student government should visit sguno.unomaha.edu. Elections will take place on Oct. 3 and 4.



Student Organizations and Leadership Program's advisor Sharif Liwaru serves campus security officer Quinn Rodriguez a sandwich in the SOLP office during the Milo Bail Student Center open house on Wednesday. Barb Janosek, director of SOLP said that the turnout was not as good as past years but she was not disappointed.

photo by Patrick Doty

New Target causes minimal parking problems

CHAEI FORTINA
STAFF WRITER

The new Target store at Crossroads Mall is a wealth of inexpensive clothes, back-to-school supplies and almost any random needs that students may come across. Finished this July, the Crossroads Target is comparable to other Omaha-area Target stores.

While it is not a Super Target, the store is an "expandable dry consumable store," Target manager Laura Hoffman said. That means that along with the regular departments in a standard Target, shoppers can find a small grocery section inside. This grocery section contains non-perishable food items. Close to campus on 72nd and Dodge streets, it's only natural to expect many UNO students to shop there.

"We have done very well on back-to-school shopping, especially with three colleges so close," Hoffman said. "Next year we will have to order more plastics and other school supplies because this year we ran out."

Sophomore Beth Harris is just one UNO student who appreciates the new store.

"Along with the location, I really love how this new Target is set up," she said. "Compared with other Target stores, it has a better flow and you can easily move from one section to the other. I also like

how modern and clean it is."

While a lot of UNO students shop at Target, Hoffman said they are not the only customers.

"I notice a good mix of customers," she said. "I do notice a lot more students here in comparison to other Target stores, however."

Some may wonder how this new Target is impacting UNO's shuttle service.

See **TARGET**: Page 3

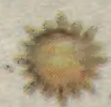


photo by Michelle Bishop

Students looking for one-stop shopping need only go to the new Target department store located in the Crossroads mall.

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Student Center host to campus technology fair, organization open house

PATRICK DOTY
LINE EDITOR

Milo Bail Student Center was the place to be Wednesday afternoon for free food and information about campus activities, organizations and services.

The Information Technology Services technology fair was held in the Nebraska room from 10 a.m. to 2 p.m., while Student Organizations and Leadership Programs sponsored an open house on the first floor from noon to 1 p.m.

The SOLP open house was a chance for students to learn about student organizations they might not otherwise hear about.

"It's an opportunity for students, faculty and staff to stop by and get to

know more about our office and what we have to offer," said Barb Janosek, director of SOLP.

Participating groups, including student government, Student Health Services, Multicultural Affairs and the Gateway, offered free food in each office.

At the ITS tech fair, students found seven booths with a variety of information. Represented were four campus departments, two computer vendors and an ITS booth with a "SPAM can toss" game.

Departments with booths included the writing center, speech center, library and UNO Bookstore. Each were giving away candy and small novelty items, along with informing visitors of the advantages of ITS integration. Dell and Apple

See **ITS**: Page 3

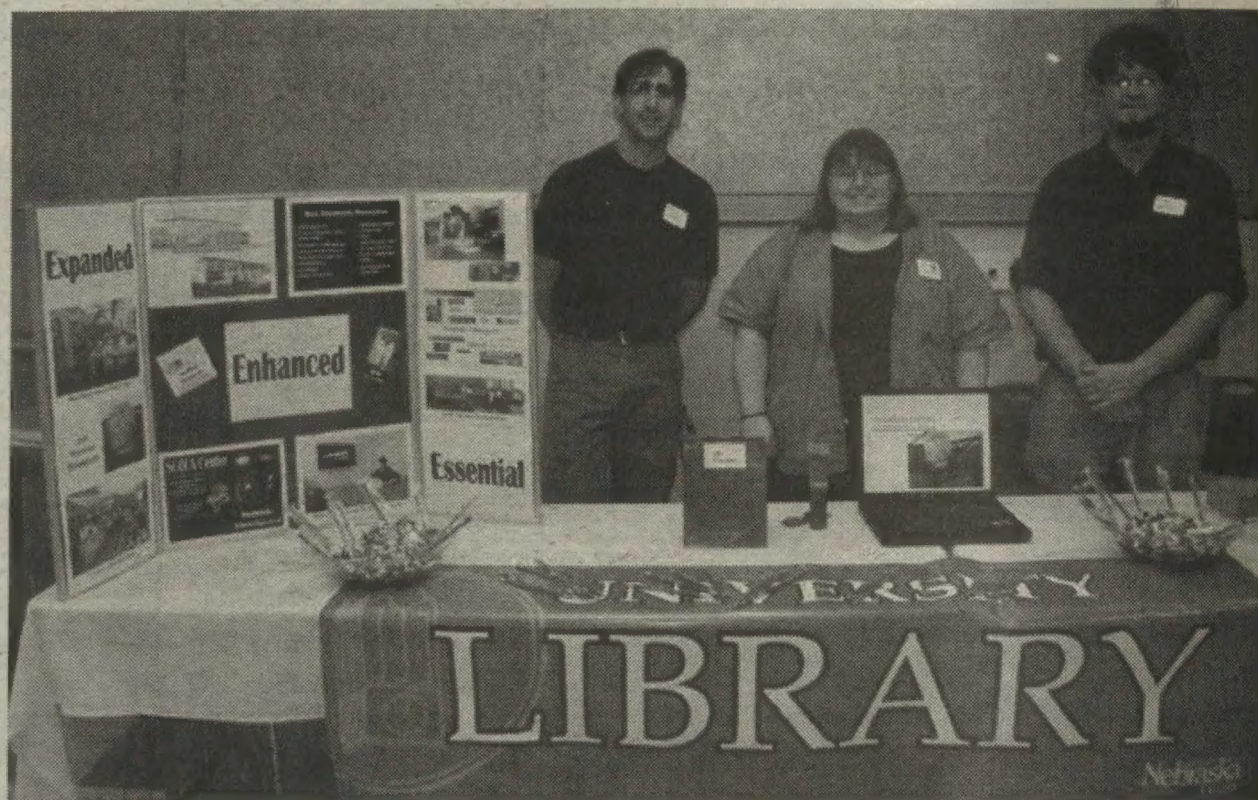


photo by Patrick Doty

Nick Hansen, Karen Hein and Bob Dunn inform students about changes at the university library, including the recent add-on and a Hubble Space Telescope tracker.

News You Can Use

COMPILED BY
KEENA SPENCER-DOBSON
STAFF WRITER

Campus Ministry to honor Sept. 11 anniversary

On Sept. 11 Campus Ministry will host an event at the Henningson Memorial Campanile to commemorate the anniversary of the attacks on Sept. 11, 2001.

The event will run from 8:50 a.m. to 4:10 p.m. Participants will be invited to pray one-on-one with a campus minister, light a candle, journal or read sacred text (Qu'ran, Hebrew Scripture and New Testament Scripture).

"Everyone is welcome to stop by and remember the terrible events of that day," said Campus Minister Marty Kalkowski.

UNO job fair held Sept. 27

Union Pacific, Walgreens, ConAgra, First National Bank of Omaha, Gallup, and UPS among other participants will be at the UNO Fall Job Fair.

The fair will be held from 10 a.m. to 2 p.m. on Wednesday, Sept. 27 in the Milo Bail Student Center.

Professional interview attire is expected. Students can pre-register to attend the fair at unoco.unomaha.edu through Friday, Sept. 22.

ARTSaha! Showcases music at UNO

Running from Sept. 6-10, ARTSaha! is a music festival with a variety of acts.

This ANALOG arts ensemble is hosted by UNO and the Nebraska Humanities and Arts Council. Most events are free and take place at UNO.

More information, including a full schedule, is available at artsaha.org.

Learn to dance like a star

Campus Recreation and Mav-Rec Wellness are hosting swing, ballroom and Latin dance lessons. Classes start Sept. 17 and take place in room 230 of HPER. This runs Sept. 17 and 24, and Oct. 1 and 8. Swing lessons take place from 1 to 2 p.m., ballroom lessons from 2 to 3 p.m. and Latin lessons from 3 to 4 p.m. Fees for activity cardholders are \$15, while non-activity cardholders pay \$18. Those wishing to take multiple classes should add \$5 per person per additional class.

New book club focused on being active

Jennifer White is seeking women wishing to become more active for her new book club. She is leading the "Women Bound to Be Active" book club.

The first meetings begin Sept. 11 and are located at five different sites across the metropolitan area. Those wanting to participate must attend three different times in the evening. The cost is \$75, which

includes books and materials.

To register contact Becky Laferriere at 554-2670.

Writing Center opens satellite location

The UNO Writing Center can now be accessed via the Internet or the university library.

No appointments are accepted in advance for the library satellite or the Web site, unomaha.edu/writingcenter, and sessions are limited to 15 minutes when others are waiting.

The hours are as follows:

Writing Center (150 ASH)

Monday through Thursday

9 a.m. to 6 p.m.

(Closed Wednesdays from 3 to 4 p.m.)

Friday

9 a.m. to noon

Library Satellite

Monday through

Thursday

12:30 to 3 p.m.

Writing Center Online

Sunday through

Wednesday

7 to 9 p.m.

Thursday

5 to 7 p.m.

UNO showcases photo exhibit of "floating

population"

The UNO Art Gallery will showcase the photography of Peter Szto. His exhibition, "The Floating Population in Guangzhou, China: A Visual Study," runs Sept. 8 through Oct. 16. This collection shows the plight of the estimated 150 to 200 million people who have migrated from China's rural areas to its major urban centers in search of work, economic freedom and material prosperity.

"I hope my photographs motivate people to want to help, as they moved me to want to tell their story," Szto said.

The UNO Art Gallery is located on the first floor of the Weber Fine Arts Building. Admission is free and open to the public. Gallery hours are Tuesday, Wednesday and Friday from noon to 4 p.m.; Thursday from noon to 8 p.m. and Sunday from 2 to 5 p.m.

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One graphic design person with a great sense of style to design ads for The Gateway.

Candidate must be proficient in:
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This candidate must be responsible, willing to work on deadline, and available to work Tuesday through Friday, hours varying throughout the day. Heavier days on Wednesdays and Fridays.

Bring your portfolio to interview. This is a paid position. Call Carol at 554-2470 if you have any questions.

Redken 5th Avenue NYC

Models needed

Redken is offering free colors, cuts and makeovers for those interested and chosen to participate in our upcoming Fall Trends show.

Men and women interested in a change of hairstyle, or a complete makeover, are invited to attend our model interview.

Where:

Mid-America Convention Center,
1 Arena Way, Council Bluffs, IA
Model Call:

Thursday, Sept. 14, 6:30 p.m.

Prep Day:

Friday, Sept. 15

Show Day:

Saturday, Sept. 16- Sunday, Sept. 17

If interested, please call Mary at
(402) 697-2340 ext. 1306

Crocodile Hunter will be remembered for more than wrestling crocs

COMMENTARY BY
DAVID HINCKLEY
NEW YORK DAILY NEWS
(MCT)

Starting Friday at your local cineplex, you can see Ben Affleck's long-awaited return to the silver screen in "Hollywoodland," about the death of George Reeves.

Reeves, a veteran actor who can be glimpsed in an early scene of "Gone With the Wind," became most famous for playing Superman on television in the 1950s. The superhero special effects were as worthless as hothouse tomatoes, but Superman is Superman, so it was stunning news among young boys in 1959 when Reeves apparently killed himself.

One of my friends said he heard Reeves had played Superman for so long he thought he really did have superpowers, so he jumped out a window. "Hollywoodland," I believe, will suggest a different explanation. But at the time, we all nodded.

That scene came to mind Monday when "Crocodile Hunter" Steve Irwin died, because I suspect Irwin in a real sense was a modern-day Superman to hundreds of thousands of fans, making them just as stunned by his death as my pals and I were when we heard about



CNN.com

Steve Irwin
22 February, 1962 - 4 September, 2006

George Reeves.

OK, Irwin couldn't fly. But what he did seemed so exotically dangerous, so unlike anything viewers of "Crocodile Hunter" could ever imagine doing themselves, that he might as well have had superpowers.

Besides, unlike Superman, he did all those things in real life, jumping crocodiles

and wrestling them into a boat, picking up deadly snakes by their tails and dropping them in a bag, as casually as we might put Frosted Flakes in a grocery sack.

Sure, Irwin was a hustler who loved the fact he virtually lived on camera. But unlike a fair percentage of celebrities, he actually did something to earn the attention.

That's another way in which he resembled Superman, I suppose, along with using his unusual skills for good, not evil.

While many respond to menacing reptilian critters like crocs and snakes by calculating how to avoid or kill them, Irwin preached that there is not only room for all of us on the planet, but a reason and a need.

He could have pushed this point by handing out PETA leaflets. Instead, he developed an act that played like a "Saturday Night Live" sketch, with Irwin close to a cartoon. A cartoon. Like Superman.

Whatever his shtick, Irwin easily enchanted audiences both in his native Australia and in the U.S., where people realize Australians can be a little nuts, but love the way they talk.

In the end, alas, he died because he was not Superman and a barb from a stingray pierced his chest.

But I'll bet you two vipers and a 12-foot croc that somewhere a group of young boys who don't care about no stinking autopsy has already circulated a story much truer to the Steve Irwin legend. I'll also bet we don't wait 47 years for the movie.

From **TARGET**: Page 1

A shuttle running from Crossroads to UNO is common transportation for students getting to campus.

"The new Target hasn't bothered us a bit," said Paul Kosel, assistant manager of campus security. "Simons' management designed the Target with parking away from our pick-up and drop-off points, so Target customers don't really get in our way." The shuttle runs at the same times as past years. It also has the same pick-up and drop-off spots.

However, some confusion did occur over a former crosswalk to Dillards that is now gone due to construction.

When students were told to go to the crosswalk to be picked up, they went to one on the west side of the building.

"Students were about 100 feet off and therefore were not getting picked up by the shuttle drivers," Kosel said. "We only pick up on the southwest corner, not on the west side. I think that most of that confusion has subsided by now, though."

Apparently even that confusion hasn't stopped too many people from riding, as both Kosel and the Chief shuttle bus drivers commented on a higher number of riders this year.

Crime Log

COMPILED BY
KEENA SPENCER-DOBSON
STAFF WRITER

Friday, Aug. 25, 2006

11:50 p.m. Thursday evening, University Village RA requested assistance with alcohol violation at University Village. Incident continued from 11:50 p.m. until 2 a.m.

11:30 a.m. Student reported theft of personal property from Arts and Sciences Hall. Incident occurred between 10:15 a.m. and 10:17 a.m.

Saturday, Aug. 26, 2006

9:20 a.m. Staff member reported theft of University property from memorial Hall. Incident occurred between 8 a.m., Friday, Aug. 25 and 7 a.m. Saturday, Aug. 26.

Monday, Aug. 28, 2006

7:33 p.m. Campus Security responded to a medical emergency in the University Library.

Tuesday, Aug. 29, 2006

3:25 a.m. Campus Security came upon suspicious activity at Scott Village. The suspects were determined to have been consuming alcohol.

From **ITS**: Page 2

also had product representatives answering questions about their newest merchandise.

"We're here today to highlight all of our new stuff, but also to remind folks of important stuff we already offer," said Karen Hein, who represented the university library. "Sometimes the library isn't thought of as a new technology place."

Steve Lendt, director of information technology, informed visitors of all that ITS has to offer, including the new anti-spam service on the UNO e-mail, free McAfee anti-virus available to UNO students and faculty, identity theft protection, the new MavCard and the free wireless internet expansion on campus.

"A lot of people don't take advantage of things going on here," said senior Spanish major James Wells. "I am surprised and impressed with how integrated they are getting. You can even make appointments

with the writing center online now."

One of the main goals of the tech fair was to raise awareness of the newest addition to the list of ITS services, the anti-spam feature on the Lotus Notes e-mail, Lendt said. To do this, the "SPAM toss" booth was set up.

Jay Killion, an ITS instructional tech, manned the "SPAM toss" station. Visitors tossed a can of SPAM at an empty computer monitor for chances to win prizes such as a flash storage drive.

Although it is still new, the anti-spam feature is being received well by the student body, Killion said.

"It's a give and take, how far do we crank it down so that nothing comes through, versus just having enough to let the right things come through," Killion said. "Once you get those names on the [block] list, it should make the process a lot easier for you."

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From refugee camp to refuge at UNO Sudanese student resettles in Omaha, finds hope for future in classroom

MICHAEL MCMANUS
PEOPLE EDITOR

"I walked five miles to a school with no electricity and no lunch," said UNO senior Yohanes Tot. "I went to school during the day and then came right home. There was no food and still no electricity."

These are the memories Tot has of his childhood in a refugee camp in Ethiopia. Something foreign to most, but very real to Tot and the thousands of other displaced individuals around the world who call refugee camps home.

The refugee camp Yohanes and his family grew up in was created as an escape for those displaced as a result of the war between the northern and southern part of Sudan. The war has been going on since 1980.

"It's basically a war between Christians and Muslims," Tot said. "The southern part are Christians and the northern part are Muslims. When you try and combine the government, the northern part would want to run the country in the Muslim way, but then the Christians don't like that. This leaves a lot of people left out who think they need their independence."

Tot said it's these independence-seekers who often find themselves in refugee camps. They are Sudanese,

though they don't live in Sudan and many have never seen their home country.

"I was born in a refugee camp," Tot said. "I lived there until I was 15 years old."

However, if someone stopped Tot on the street today and asked him where he was from, he would say he is from Sudan.

Though his family origins lay in Sudan, Tot endured 15 of his young years as a refugee in Ethiopia. He revisits his childhood often, and hunger plays a prominent and emotional role in those memories.

"We had to survive according to the United Nations," Tot said. "Every month they would provide a little bit of food, and that food would have to last for another month."

The foods provided were grains, wheat and oil. Definitely not comfort food, but at least something to survive on. Even though life in a village in Sudan wouldn't be much easier, Tot said that at least in a village you can cultivate your own food. In a refugee camp you must rely on others.

"The food sometimes wouldn't come on certain days, then you wouldn't have any food for days," he said.

In 1999, Tot and three of his siblings had the opportunity to come to the United States through the Immigration and Naturalization Service. The immediate change in culture was intense and surprising, to say the least.

"Moving to the U.S. was overwhelming; I don't really know how to describe it," Tot said. "When I first came here I kept saying 'how am I going to live with these people?'"

The family stayed inside their house for the first two days in the U.S. They spoke no English, knew nobody and owned little more than the clothing on their backs. Everything was foreign to Tot and his siblings, especially the American people.

"We were shocked that there were no people walking on the streets, there were these cars driving but that's all," Tot said.

Upon looking into the cars, he was amazed to see that there were people

driving the vehicles. He put two and two together and realized that cars are what people drive, so when they saw cars they knew there were people inside them.

"Back at the refugee camps we just walked everywhere; it took us a while to catch on up here," Tot said.

Shortly after their move to the U.S., Tot began his freshman year at Benson High School.

"School was messed up," Tot said. "Back home when I went to school, the instructor would move from class to class and the students would stay in their same seat. Over here, the students moved and the instructor stayed in the classroom. When I went to Benson for my first day, the instructor taught, the bell rang and all the students left. I was just sitting there. I had no clue what was going on."

School eventually came easy for Tot, and he started to get involved with the school's cross country, soccer and track teams. Unlike many of his classmates, though, Tot was also financially supporting himself.

"I worked eight hours a day and still went to high school," Tot said. "I was working 40 hours a week, going to school and going to athletics practice."

Though his workload may have been overwhelming at times, Tot graduated in 2003 with the most scholarships of anyone in his graduating class. The Pieter Kiewit Scholarship and Goodrich Scholarship were among the many he received. When it was time to start thinking about his future education, UNO was one of his first choices and the university he now calls home.

Since starting at UNO, Tot has remained active in school by working in the biology department, the Pan African student organization and the Sudanese student organization, while working full-time to earn money to support his family here and in his home country.

"I still send \$200 every month to my parents, brothers and sisters back home," Tot said. "That's the thing that many people find hard to understand."

Though his culture and upbringing may be different than what most UNO

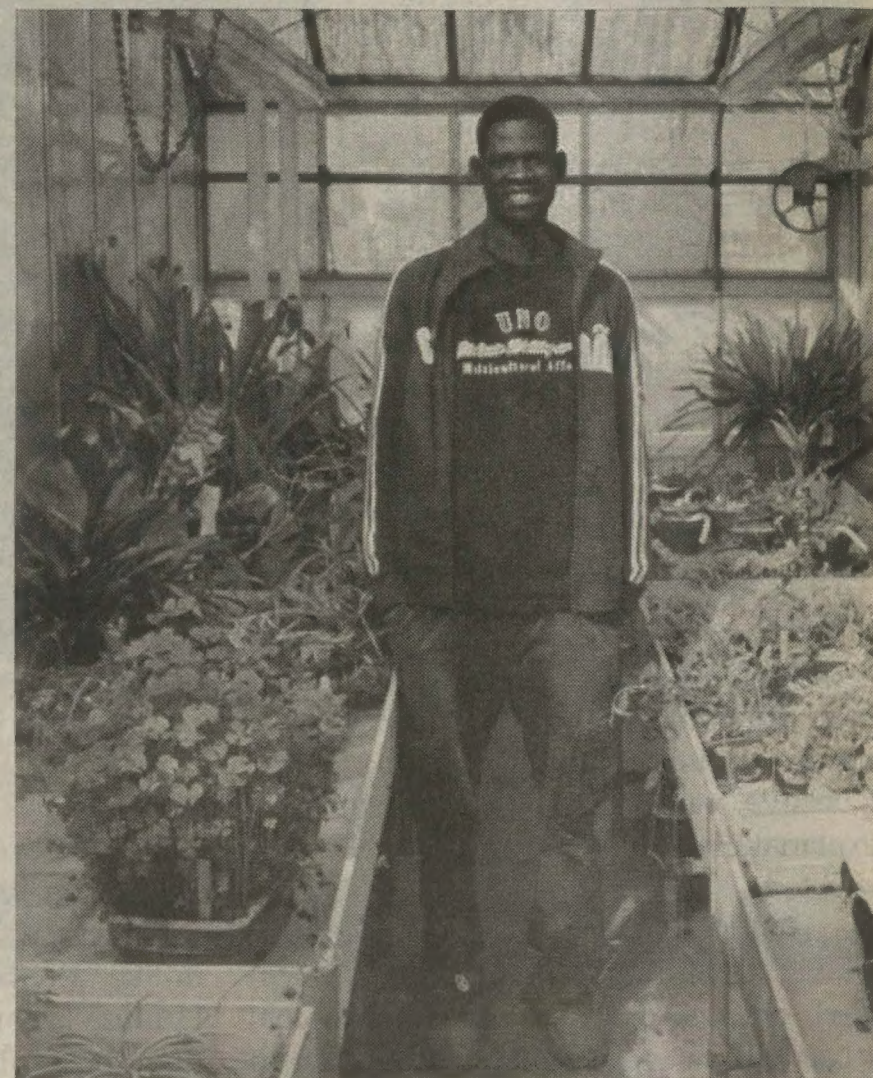


photo by Patrick Doty

UNO student Yohanes Tot plans on becoming a pediatrician to help those ailing in his home country.

students have experienced, it doesn't mean it's not real. Tot stresses the importance of opening yourself up to new concepts.

"Go out and experience any culture you want," Tot said. "Don't criticize them at first, just go and do it ... you might find something you like."

After graduating from UNO in the spring of 2007, Tot plans on going to medical school to become a pediatrician. He wants to eventually go back to Africa, not to live there, but to help people in his home country. It's something he said he has always wanted to do.

"A lot of people really don't know what's going on over there," he said. "I went back to Ethiopia last summer and it's bad. People should be thankful for what they have, but they should still acknowledge the people over there in Africa or in a refugee camp. It's a very difficult situation."

Though the famine and poverty that he experienced as a child is still going on today, he is thankful for the life he now leads and won't let anything stand in his way.

"If someone tells me I can't do something, all I do is work harder," Tot said. "When I think about my story and my history, it just motivates me to work harder because I don't want to go back to where I was before."

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Short & sweet with Yohanes Tot

What do you think of the saying "UNO, the university of no opportunity?"

My teacher used to talk about that, but I feel like UNO is the perfect fit for me. It's close to my family and it's close to every resource I need.

Is the Sudanese population in Omaha growing?

The last time I did research, Omaha's Sudanese population was over 5,000 people. In the last couple years I have seen a lot of Sudanese families come in. We are a strong community.

Do you think UNO is a diverse university?

UNO has international students from all over

the world so, yes, I do think it's diverse. Like right now, I'm not the only black person in my classes. People just open their hands and accept me for who I am, not because I'm from a different country.

Tell us something interesting about yourself.

I can stay a full day without eating food. I don't even eat breakfast now. If I ate it, the next food would be like 6 to 7 p.m. I'm used to it.

What kind of advice would you give to other UNO students?

Be yourself. If you like or are something, that's who you are. You don't have to get another person to like you. Whatever my personality is, it's just me.

Sophomore named BBBSM Mentor of the Year for work in grade schools



Elsa Cotto

MICHAEL McMANUS
PEOPLE EDITOR

Omaha Mayor Mike Fahey presented the Big Brothers Big Sisters of the Midlands' (BBBSM) School Based Mentor of the Year award to UNO sophomore Elsa Cotto at a luncheon on Aug. 24.

Cotto, a public relations and advertising major, is one of 1,600 volunteers/mentors belonging to BBBSM and one of 15 mentors nominated for the award.

"It was definitely an honor," Cotto said.

Cotto has been a Big Sister since March 2004 and devotes an hour a week to her little sister, who Cotto calls her "little."

"I started as a junior in high school," she said. "I went to Bellevue West and they had a table set up in our hallway after lunch. I thought it would be kind of cool because I've always liked volunteering and I wanted to do something more on a personal level."

Cotto was first paired up with a sixth-grade boy and was later introduced to her current "little," 10-year-old Alma.

Alma has some mild learning challenges and is a grade behind others her same age. Alma was excited

for her Big Sister Elsa and thinks it's "cool" that she won the award.

"I'm starting my third year with Alma," Cotto said. "I've gotten attached to her."

Cotto was pleased Alma was a part of the award ceremony.

"Reading is probably one of her biggest obstacles," Cotto said. "And it's kind of cool because they did a phone interview with her before the awards ceremony, and just from that interview they pulled quotes from her that said 'Elsa does this,' and 'Elsa and I do this or that' and they typed it all and gave it to Alma. So when I went up there to accept my award she read it off the paper."

Cotto appreciates the time she gets to spend with her "little" and says it's a way to distance herself from the stresses that come with her everyday life.

"I am a serial workaholic," Cotto said. "This is like my eighth job since I turned 16 and I'm 19 now. So I worked two and three jobs at a time in high school."

BBBSM acts as that one hour out of the week where Cotto is doing something not just for herself, but also for another person. She says it's a time where she doesn't have to worry about anything work related.

"It's not time consuming, and it's a lot of fun," Cotto said. "It's really gratifying because it's really easy to get caught up in the hectic-ness and stress of college life, and it's really nice to see how you can impact a young person's life by being a young person yourself."

BBBSM provides one-to-one mentoring to students in 40 elementary schools by matching "Bigs" to students in elementary school. The organization's mission is to help children reach their potential through professionally-supported relationships.

Impulse eating, comfort foods not best way to cope with stress

COMPILED BY CHUCK MYERS
McCLATCHY-TRIBUNE NEWS SERVICE
(MCT)

The daily stresses that often accompany a job or family life can take a significant toll on a person's eating habits.

Food can serve as a source of relief and comfort during emotionally taxing periods. But eating when you're stressed out can become an unhealthy habit very quickly. Munching on high-calorie and fatty food to suppress or soothe negative emotions can sabotage your health and even self-esteem, not to mention an ongoing weight-loss program.

The Mayo Clinic offers the following suggestions to people that have a problem with emotional eating:

- Understand true hunger. You may not be as hungry as you think if you don't have a rumbling stomach or ate just a few hours earlier.

- Record what and how much you eat, when you eat, how you felt during the meal. This can help you recognize negative eating patterns and triggers to avoid.

- Find comfort in something

other than eating. During times of stress, engage in activities that keep you away from the refrigerator or a fast food restaurant. Go for a walk, take in a movie or meet with a friend.

- Exercise regularly and get proper rest. Your body can deal with stress better when it's fit and well rested.

- Postpone a trip to the supermarket when you're feeling out of sync emotionally. These feelings can influence your decisions at the store and lead to impulsive purchases.

- Don't keep unhealthy foods around the house. If you have the urge to eat between meals, snack on fruit, vegetables or unbuttered popcorn.

- Always try to eat a balanced diet. You may be more susceptible to emotional eating if you do not take in enough calories to meet your energy needs. Eat at regular times as much as possible.

Remember that it's not the end of the world if you give in to emotional eating. Forgive yourself and learn from the experience. Then, get a fresh start the next day. Focus on the positive and give yourself credit for making changes in your eating habits.

A College Girl Named Joe

by Aaron Warner



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UNO Theatre Department alters program, preps for year ahead

AMANDA GOREY
SENIOR STAFF WRITER

Big things are in the works for the UNO Department of Theatre. Between recent additions to the curriculum, having expanded theater options to non-majors and upcoming workshops, things have been buzzing.

The newly instituted minor degree has given students with an interest in theater the ability to receive a degree while expanding their interests, even if those interests don't include a professional career in the dramatic arts.

"We've now instituted a minor in theater, so if students are interested in say, acting or tech or lights they can be part of it without the rigorous degree requirements for a theater major. It just started and we're very proud of it," said Sharon Sobel, chair of the theater department.

The UNO Theatre is not a closed environment either. Students and staff from all areas of campus are invited to audition and participate in performances. Acting auditions for the fall performances, *The Ostrich Project* and *Man of La Mancha*,



photo by Patrick Doty

The male cast of UNO's October production of *Man of La Mancha* pose while on break at a rehearsal.

were held Aug. 22 at UNO.

"We conduct our auditions as though we are a professional theater. Attendance and timeliness are required; it's an understanding that they are

committed to the full process," said Sobel.

The staff of the theater department also hosts two opportunities prior to the auditions for interested persons to receive

help and advice on their audition materials. Audition workshops with the semester directors are held prior to auditions.

These sessions include vocal performances and projection; fighting and stage combat; and the ability to receive help and advice on something the actors bring in with them. The goal is to give as many opportunities as possible to get prepared.

Sometimes people have an interest in theater, but are not comfortable on the stage. These people have more technical artistry. The theater welcomes them as well. If a person's interests fall to makeup, costuming, lighting and production they can take advantage of the technical interviews and becomes involved in the season's productions.

"If someone has an interest and wants to participate, we'll always find a place for them," said Sobel.

For questions regarding the casting, technical assignments or workshops, contact Kasey Brandt, graduate assistant for stage management, at (402) 554-3072. For ticket information, contact the Theatre Box Office at (402) 554-2335.

United 93 proves more than exploitation with comprehensive DVD



REVIEW BY
AMANDA GOREY
SENIOR STAFF WRITER

Sept. 11, 2001, is a day that will forever have a place in U.S. history. Four planes were hijacked in the air above the land of the free. Three planes made their targets. One plane did not: United 93. How do you discuss such a thing, without a degree of sobriety?

There's a reason why I'm reviewing this in DVD format, as opposed to its initial release. The first trailer I saw for the film enraged me. I was angered by the notion of someone exploiting and turning a buck on the grief, not only of a nation, but specifically the families left behind. I swear, the first corny, rallying-cry, slow-motion action sequence or overtly over-hyped patriotic-propaganda whatnot, and I was hitting the stop button.

United 93 begins with the would-be hijackers saying their prayers and arriving at the airport. The passengers and crew are also arriving and preparing for the trip across country.

Bruce Willis, Jet Li, Steven Segal and Nicholas Cage were nowhere to be found. The passengers on the plane were largely unknowns. Ordinary

people playing the part of ordinary people.

The most important thing one should know, if considering watching the film, is director Paul Greengrass's care in making the film. In the audio commentary, he never once references a "script." Greengrass refers to the "document" guiding the film. This document was gleaned from the 9/11 Commission Report.

The film is claustrophobic at times, shot almost exclusively in three places: air traffic control, military offices and inside the plane. The initial three-fourths of the film focuses largely on the events taking place below 30,000 feet, with cuts to passengers getting breakfast and settling in.

The air traffic and Federal Aviation Administration staff are in awe at the notion of a hijacking. Each is attempting to recall the last time this came up. When things begin to coalesce, civilian and military, like those of us at home, were in disbelief. Terrorist events might be common in other countries, but the U.S. has been lucky for a long time.

The military finds itself trying to defend the entire country with four unarmed jets. These military commanders are trying to do something, anything, and finding themselves unable, held impotent by their lack of access to the appropriate chain of command. If anything, the scenes not taking place on the aircraft are the most thought provoking of the entire film.

The personnel in the air traffic control rooms and military offices are staffed by actual personnel who were on duty at the time of the crashes. Ben Sliney of the FAA, Maj. James Fox, Staff Sgt. Shawna Fox and 1st Lt. Jeremy Powell, as well as the nameless employees, did an excellent

job of reliving the events of that fateful morning. While this must have been a difficult task for them emotionally, they are also admitting in retrospect how completely unprepared for the situation they were.

I maintain that Greengrass has captured the subject in the most stoic and dignified way possible. He and everyone who worked on the film were respectful to the end. The amount of cooperation and involvement between the filmmaker and individuals directly involved in that day has resulted in a film worthy of experiencing. *United 93*, if nothing else, is a good place to start a discussion. Until the last fifteen minutes, the thing accomplished most is demonstrating how completely unprepared the FAA and U.S. military were.

The final 15 minutes are largely conjecture and taken from as much data as possible; they are, at best, guesses. Assembled from phone calls, black box recordings and background noise from each, the passengers of United flight 93 take a stand. Conjecture or not, there are no big Hollywood slow-motion action sequences, no rallying cries. In fact, even the now-famous Todd Beamer quote of "let's roll" is delivered in an off-screen, understated tone. No explosions. No exterior shot of a plane spiraling into the ground. The film fades to black. We all know how it ended.

I had vowed I would not see the film. I had no desire to see anything sensationalizing the events I had already seen unfold on my television set while drinking my morning coffee and getting ready for class. Based on this, I hope the reader recognizes that my praise, while level, does not come lightly. In fact it comes begrudgingly. I have the highest amount of praise

for the filmmakers for not allowing this event to turn into something exploitative.

Despite my initial misgivings, the film feels genuine and is one of the most sensitive and respectful renderings I've seen. While we will never know the particulars of in-flight small talk or who had the fish, Greengrass does an exceptional job at ensuring that the story of United 93 was completed in a dignified fashion. Each actor delivered a performance filled with believable and 'real' reactions.

The DVD comes with bonus features, some standard, some not. There is feature commentary with Greengrass. I recommend a second viewing of the film with the commentary on. It provides background information worth hearing, particularly in light of the conjectured aspects of the film.

A second set of bonuses reflects on the passengers' families. One portion, "The Families and the Film," describes the involvement of the families in the making of the film. Several scenes involve meeting the actors who portrayed their loved one, and culminates in the families coming together to meet and screen the film.

The second portion of this section is entitled "Memorial Pages" and provides a photo and on-screen written biography of each of the passengers and crew. A final feature, entitled "Twin Towers," is brief and essentially pointless. Five minutes dedicated, as near as I could tell, to the fact that most firefighters and police officers in NYC come from families of people in the same profession, and that it was a hard day for them. I'm sure it was, but it seemed unnecessary and really unrelated to the core of everything else on the DVD.

Country with crunch: Hank Williams III performs 'hellbilly' music

By SARAH LINN
McCLATCHY NEWSPAPERS
(MCT)

If there's one thing Hank Williams III shares with his famous father and grandfather, it's a love of hard living.

He stuffs long brown hair under a battered cowboy hat and sports a Confederate flag wristband on one tattooed arm. He sings about drunken, smoke-choked nights spent toting loaded shotguns and looking for fun, about hell-raising hillbillies fleeing the sheriff with a carload of weed. Swear words sprout from his lips like cigarettes.

"You gotta eat it, live it and breathe it," Williams explains in his deep, dry Tennessee twang. "That's kind of the way all my heroes have been and, hell, I'm halfway an angel compared to some of them guys."

Williams prides himself on a gut-grinding mixture of country, punk and metal that couldn't be further from radio-friendly.

His latest album, *Straight to Hell*, may be the first major country album to warrant a "Parental Advisory"

sticker.

"We're the black sheep out of the Bible Belt," says Williams, whose fans know him as Hank III or just "Three." "We're the true rebels of what's going on today in country music. We're just standin' our ground."

Williams, 33, has firsthand experience with adversity.

After releasing *Risin' Outlaw* in 1998 and *Lovesick Broke & Driftin'* in 2002, he spent years locked in a court battle with Curb Records after the mainstream label opted not to release his third album in 2004. Williams says the trouble stemmed from the self-recorded album's content and his own bootlegging activities.

Curb released that album in February under its alter ego Bruc, but not before creating a "clean" version for Wal-Mart. One of the songs missing is "Dick in Dixie," an obscenity-laden diatribe against the squeaky-clean pop country industry.

"It goes back to censorship," Williams says. "One day people might chill out and not be so uptight, 'cause there's a lot worse things going on



hank3.com

Hank Williams III plays music his way: traditional country with a mix of punk and heavy metal.

than cuss words."

The latest evolution in the family line that produced both the Hillbilly

Shakespeare and the Southern rock-flavored voice of "Monday Night Football," Williams never planned to

See **WILLIAMS:** Page 11

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Questions? Call 402-554-2634.

Bowling: Thursday, September 14 at Mockingbird Lanes on 96th St. between Q & L St., (west side of street.)

Fee: \$1.50 per game (3games) and \$1.50 for shoes. Winner will get an intramural t-shirt. Register in HPER 205 or on-site September 14th.

Golf Tournament: Friday, September 22 at Elmwood Park. Tee time 3:00pm.

Fee: 9 holes \$17.50 with cart. Register in HPER 205 by September 20th.

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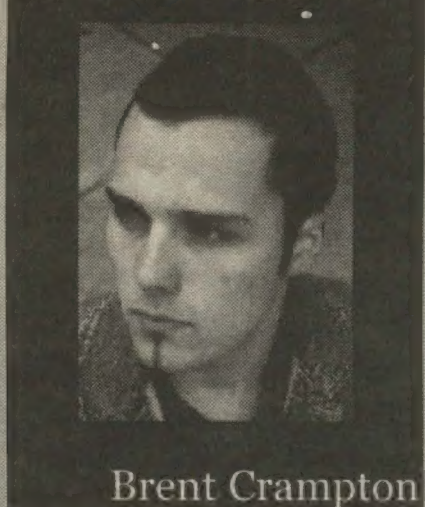
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On The Beat goes grocery shopping with the salsa king of Omaha

On The Beat



Brent Crampton

"There's a song if you want to laugh, there's a song if you want to cry, there's a song if you want to cut your veins."

This is salsa music, according to Blandon Joiner, co-founder of Omaha-based Salserodalante Productions. And for Joiner, there's been a salsa track in the background of his life through most of the aforementioned actions, sans cutting the veins.

As I walked through the aisles of produce at Hy-Vee with Joiner and fellow founder of Salserodalante Productions, Jennifer Sibley, Joiner explained that he lives the life of a salsero, one who is an avid connoisseur and/or dancer of salsa. It's a lifestyle choice, and it's one he's overtly charismatic about.

"It's a way out of your problems and drama," Joiner said of salsa. "And it's not like a drug where you get f#*ed up and when it's over, you want more so you can forget the shit again. Salsa...tells you to change your life."

And if salsa is Joiner's fix, he gets lifted on a regular basis.

With no doubt in his mind, Joiner admits that he and his counterpart, Sibley, have created the current salsa scene in Omaha. He gave Arthur's (a Latin music hot spot in Omaha, soon to close its doors)

the music for its first Latin nights. In the past, Joiner and Sibley have hosted weekly private and public lessons at venues such as Espana, Bourbon Street, Arthur's, The Meeting Place and Jus Dance Studio. Joiner and Sibley pride themselves on being the first to promote a salsa night that played a majority of salsa music, as opposed to reggaeton, merengue, ranchero and cumbia. "It wasn't just the dance," Joiner said. "I explained the culture; I sleep, eat and breathe the culture."

Well, according to the contents of his grocery cart, he ate eggs and hot peppers. And judging by his choice of the nightlife culture, he probably doesn't get much sleep either.

Switch scenes to Joiner and Sibley's kitchen, as if he were an encyclopedia "salsa-nica." Joiner was dodging grease flying out of the pan of frying peppers while he named off the choral singers as well as the bongo, conga, bass guitar and piano players of the current song playing on the stereo.

He explained that the new generation of salsa musicians just aren't the same.

"The African drum is the root of the Latin music," Joiner said. "Most of the current salsa songs are revised and looped versions from songs that date back to the '50s through the '70s."

"Back then you could just play a song and their panties would just come down by themselves," Joiner said of old-school salsa's slick appeal toward women. "Now it's all about fame and money."

Coming from a purist standpoint, Joiner was initiated into salsa from his time with the Navy in Panama and Spain. While he went to high school at Northwest, his culture and geographic sabbatical shaped his lifestyle choice of a salsero, dancing up to seven nights a week. When his mother became sick in 2001, he moved back to

Omaha.

"When I came here, I was depressed for the first year and I sat in my bed and cried," Joiner said, dissatisfied by the salsa scene here.

"There was no energy in it, and the clubs advertised salsa but wouldn't have known it if it came up and bit them in the ass," he said.

Sibley was also discouraged by the lack of a true salsa scene in Omaha, so she encouraged him to begin teaching salsa classes. Flash forward nearly five years to the present and you can currently find Joiner and Sibley at El Museo Latino on 24th and L Streets every Friday from 9 p.m. until 4 a.m. the next day. And indeed, you'll find them dancing well into the night.

Upon arriving there at 1:30 a.m. one Friday, I found a room full of movement. People from every age group and shade of Latin, South American and Spanish heritage were there. Admittedly, even though I wasn't the only white guy, it felt refreshing to be in Omaha and also be the minority in a group. Either way, I soon found that the basic premise here is that if you can salsa, then it's on. Even more so, if you're a short, stocky man but you can salsa, then you can dance with the tallest, most beautiful, shortest skirt-wearing women in the room. It's not like the high school prom wall flower contest; they just want to dance.

"That's the thing that's unique about salsa," Sibley said. "As we've traveled, we saw that salsa brings unity to everybody, people from Israel, Lebanon, France, England, Japan, Korea."

With percussion instruments and drums in the corner, Joiner DJ-ed the music while interweaving in dance with the guests, the tall ceiling and hardwood floors and the complimentary, alcohol-free refreshments, I realized that this was a hot and undiscovered after-hours party that I

had stumbled upon. I also realized that if I slipped a flask into my back pocket and kept the pours under the table, no one seemed to mind. It was the first solid and consistent after-hours I've found in the area without the drive to Council Bluffs and without having to pay to see fake tits.

And through the acculturation process the two have indulged in, "the people that are receptive to it, it truly changes their lives," Sibley said.

Speaking of his experiences in teaching salsa, Joiner said, "When you have an energy, I can look at a woman and see that they are going through a transition in their life and then I touch them like *this*, and it's over!"

Joiner told me of one woman who was in an unhappy marriage with all the white picket fences. Living in a million-dollar house, having the husband with a successful job, she had what the American dream told her to have. But she had everything without the zest in life.

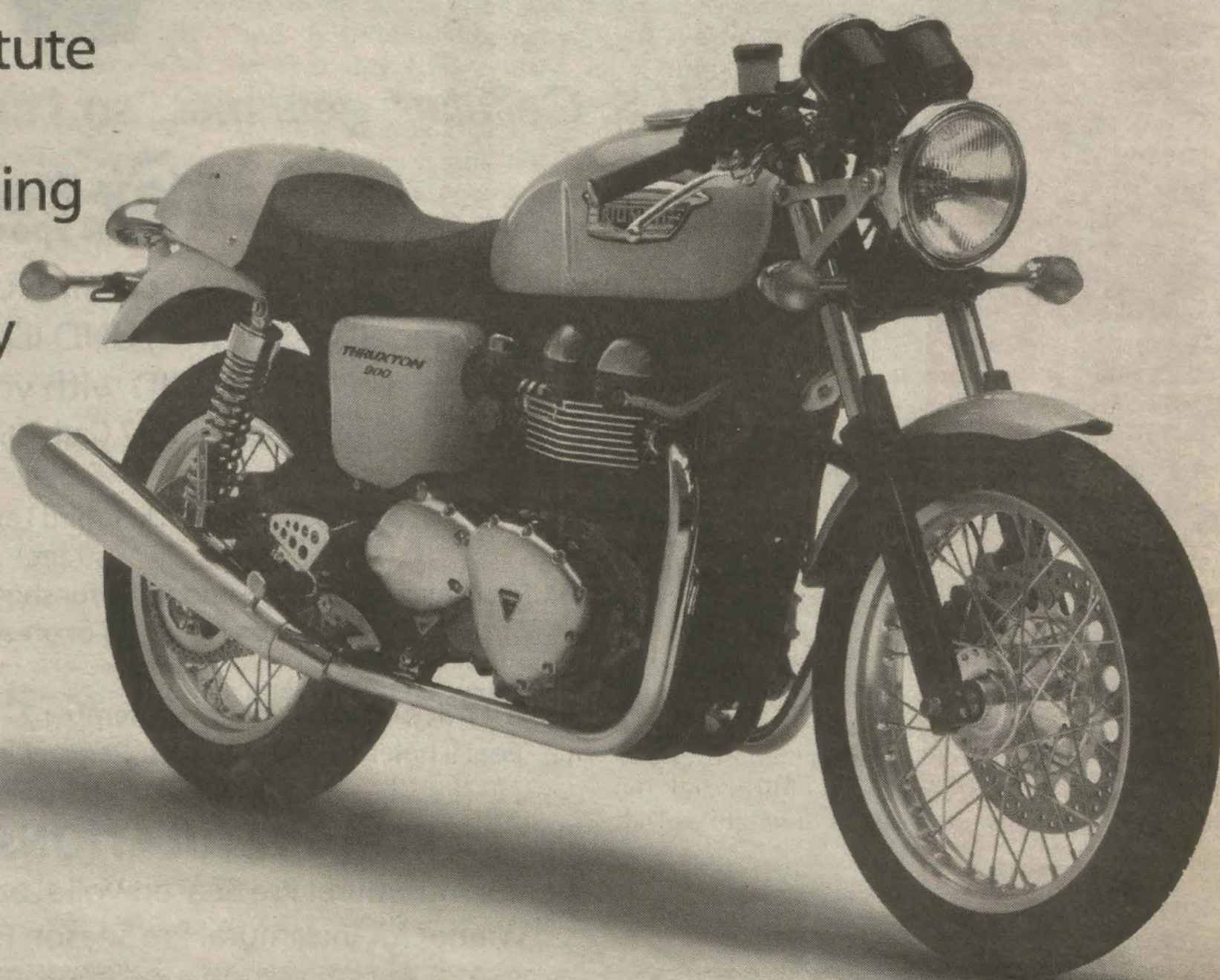
"The music helped her get in touch with herself," Joiner said. "The music helped her say, 'I can get out of this marriage and deal with the consequences because I have salsa.'"

"It's the one dance where I can touch a woman anywhere, and when the song is over she thanks you," Joiner said. "It's innocent. The woman can feel good, put on that dress she would never wear in public, and when that song is over, the high isn't, and you'll feel more in tune with yourself."

Joiner and Sibley are available for private and public lessons for all levels of dancers. You can find them every Friday night at El Museo Latino at 4701 S. 25th St., from 9 p.m. until 4 a.m. It's an all ages event with a \$7 cover charge and a free salsa class at the beginning of the night. For more information on future events and private classes, visit salserodalante.com.

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Volleyball improves to 8-0 with important road win over Wayne State



Nicole McLeod

JASON GLENN
SPORTS EDITOR

In a loud and raucous Rice Auditorium Tuesday night, the UNO volleyball team rocked out to their own heavy mettle and picked up

an important 3-1 road win against Wayne State.

"I think that this win tonight gives us a tremendous amount of confidence going into a big weekend," Coach Rose Shires said. "This is probably the most hostile environment that we've played in yet this year. I really felt like the girls on the team stayed focused in that atmosphere, they stayed aggressive and they took care of what they needed to take care of."

The punishing net play of junior duo Carlie Christensen and Nicole McLeod led the 12th-ranked Mavericks. Middle blocker Christensen put away a team-high of 20 kills with five blocks, and rightside hitter McLeod added 17 kills on 36 attempts for a .472 hitting percentage.

UNO split the first two games 30-26 and 27-30 with the 7-2 Wildcats,

due in large part to some early lineup shuffling by Wayne State Coach Scott Kneifl. Once Shires made some adjustments, though, the Mavs took over, finishing with 30-19 and 30-18 routs.

"We had a couple of different match-ups the last two games and it was more in line with what we wanted to do to start the match off," Shires said. "That really opened up [McLeod and Christensen] to score for us."

Senior Christina Reicks collected her fifth double-double of the year with 12 kills and 24 digs, and freshman Kelli Goeser registered 11 kills, five digs and three blocks while freshman Ellen Thommes added 10 kills and five blocks. Junior setter Katie Agnew guided the offense to a .250 hitting percentage, notching a double-double with 53 assists and 18 digs, while the defense

was led again by senior libero Stacie Wemhoff with 26 digs.

The biggest challenge to the team's unblemished record will come this weekend when they face No. 4 Truman State and No. 9 Washburn at the Washburn Lady Blues Classic in Topeka, Kan.

Though others might have thought losing five talented seniors would make this a down year for Maverick volleyball, Shires isn't shocked by the team's strong start. Still, there's a quality to her squad that even the experienced, 19-year coach may not have foreseen.

"I think the team and the coaching staff knew what we had coming in, but there's just something really special about this team; nothing really seems to shake them," Shires said.

"Am I surprised? No, but it makes me smile every once in a while."

Medicine for the Maverick spirit in turmoil

Not too long after I became sports editor here at the *Gateway*, all hell broke loose in the UNO athletic department. Coincidence? Maybe. All the same, the intensive media coverage and public scrutiny of the layoffs, budget cuts, conference changes, feasibility studies, booster demands, planning committees and Cadillac leases have given me a persistent and recurring bout of stomach distress.

My girlfriend thinks I should be thankful that all of this important real news-type stuff has happened on my watch because it gives me a chance to flex my journalistic pecs, but around mid-July I started getting vertigo anytime I saw the letters "UNO" in a *World-Herald* headline.

So, in the interest of my physical and psychological well-being, here are some therapeutic musings about the state of UNO athletics:

D-II or not D-II, that is the question

Like Kurt Cobain and the cast of "Diff'rent Strokes", the North Central Conference has become a victim of its own success. Just a day after the UNO athletic department layoffs, traditional NCC power North Dakota announced it would be moving to Division I, joining previous NCC defectors North Dakota State, South Dakota State and Northern Colorado and leaving the once-mighty conference facing dissolution if they don't find some new members.

What it means to UNO is that they probably have to find a new conference or make the jump to D-I themselves. I think they should go for the gusto. Even if it means getting hammered a little to start out with, there's no better publicity than having your name in the national box scores every week. The initial cost is somewhat prohibitive (by North Dakota's estimate, an additional \$2 million per year), and with the athletic department's current climate, that is a big concern. But the boosters are at least interested in the possibility and major D-I teams pay a lot of guaranteed money to beat up on smaller programs.

It's not that I want UNO to trade competitiveness for a fat paycheck, but growing hurts and the pressure's on to do something. They might as well move forward.

Score-bored

After looking at the pictures of South Dakota

State's scoreboard the Beef Club has on their Web site as an example of what they want for UNO, I walked down to Caniglia Field and took another gander at the existing big board. Compared to the shiny, instant-replaying colossus at SDSU, our scoreboard looks like something you'd see at a little league game ... in 1950.

If UNO athletics wants to be big time, they've got to dress the part, and that means investing in updated technology that makes watching Maverick football games more user-friendly. People like huge televisions and they like seeing things over and over again in slow motion. If you build it, they will drool.

Once again, it's a hefty price tag out of the box, but Daktronics, the manufacturer, estimates that similar scoreboards in the region pull down almost \$400,000 per year in advertising revenue, meaning it would pay for itself in less than five years.

The blame game, double-header

Of course every good scandal has to have bad guys, and the two people planted most firmly in the crosshairs of public derision for Maverick-gate have been Chancellor Nancy Belck and Athletic Director David Herbster. The *World-Herald* has been getting its Woodward and Bernstein on for Belck since shortly after the layoffs and the booster clubs, it seems, would like nothing better than Herbster's head on a proverbial platter.

The two are, to be sure, masters of their own destiny in the matter. Belck shuttled money back and forth from the university to the athletic department to cover losses and extend atypical benefits to one of her close colleagues. Herbster, according to prominent boosters, has been particularly bad at communication but, to this point, bad judgment seems to have been their principal collective shortcoming.

Witch hunts were never a good idea and purging Belck, whose tenure has seen remarkable growth at UNO, and Herbster, who has only been AD for a year and a half and inherited most of the financial problems, would do more harm than good to the UNO community. What everybody needs to do is just cool down, support the teams and hope the summer shake-up has forced those in charge to rededicate themselves to the future of Maverick athletics.

Left Field



Jason Glenn

the gateway Editorial and letter policy

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Fund A Refunds

Fund A Refund forms for the fall semester are available at Cashiering/Student Accounts in Eppley 109.

September 5
through
September 29

Colleges concerned about how athletes present themselves on Internet

BY MICHELLE KAUFMAN AND SARAH
ROTHSCHILD
McCLATCHY NEWSPAPERS
(MCT)

MIAMI- As if college coaches didn't have enough to worry about, they now find themselves holding their breath as they surf the Internet and discover athletes' personal diaries that would make Madonna blush.

With a few clicks of a mouse, coaches and athletic department administrators are exploring the underbelly of their student-athletes' social world, electronically snooping on things that until a few years ago remained guarded within the confines of locker rooms, dorm hallways as well as fraternity and sorority houses.

Much of what they're finding on social networking websites MySpace.com and Facebook.com is harmless, sophomoric collegiate jocularity. But they are also finding sexually explicit photos and recordings, an alarming amount of profanity, references to being "crunk" (crazy drunk), and images that could be embarrassing to their universities. The sites could also prove a particular headache for college athletes because overzealous boosters, agents, gamblers and the media have easy access.

It has become such a concern that college athletic departments across the nation are cracking down, demanding that athletes sanitize their profiles. The NCAA Student-Athlete Advisory Committee discussed at its recent meeting, and some Florida schools have already issued written warnings and policies.

The Miami Herald searched for more than 500 football players from

the University of Miami, University of Florida, Florida State, Florida International and Florida Atlantic and found that more than half have personal webpages on one or both sites.

Seventy-six of 100 UM players have pages, 55 of 113 at UF, 51 of 92 at FSU, 59 of 93 at FIU, and 57 of 116 at FAU. Players interviewed said they join the free websites because it's an easy way to keep up with their friends. MySpace boasts 100 million members and the college-exclusive Facebook has 8 million users.

The sites also offer athletes a forum to trash-talk electronically with upcoming opponents. UM's Darryl Sharpton told a funny story about a Virginia Tech linebacker who last season jokingly "poked" several UM players, a phrase that means flirt in Facebook vernacular. "After we won that game, we found that guy and had some fun with him."

The football players all agreed they have to be cautious about what they post, but many of those same athletes have raunchy web profiles.

Scroll down the MySpace page of UM safety Brandon Meriweather (aka Hit-Stick 19) and you'll find dozens of provocative photos of his female "friends" in g-strings. There is also a series of photos of a woman stripping that ends with a shocking nude image of her with male genitalia superimposed over her crotch. Apparently, that photo made the rounds because it also shows up on the MySpace page of UF cornerback Lamont Sheppard.

FAU wide receiver Chris Bonner claims he is selective in what he posts. "You don't want to make a bad name

for your school," he said. And yet, he opens his MySpace profile with: "I'm not gay, so homos stay away." He also includes close-up photos of women's bare buttocks, a cartoon of stick figures having oral sex, and a photo of two young men at a party with revolvers sticking out of their waistbands.

Every once in a while, you'll run across a clean site. UM placekicker Jon Peattie writes about his love for soccer and has posted G-rated photos of his trips to Europe and Mexico. And UF defensive back Lumar Benley's writes: "I've had a beautiful girlfriend for five years. I'm a very religious person who lives my life in that manner." He states that drugs are "poison" and that he doesn't drink.

But wholesome sites were heavily outnumbered by eyebrow-raisers among the state's college football players.

UM football coach Larry Coker has addressed the issue with his players on more than one occasion since several Hurricanes were exposed as members of underground rap group "7th Floor Crew" and their lewd recording surfaced on the Internet last season.

"I'm very concerned about this because I don't want our guys embarrassing themselves, their families or the program," Coker said. "They think it's just fun among friends, but I've tried to stress that it's public and anyone who wants to can see it, even future employers. The NFL might check and decide not to take a talented kid because he looks like a jerk on one of those sites."

UM athletic director Paul Dee and his compliance department have asked all coaches to bring it up with their teams. "We haven't prohibited those sites, but we've told our athletes to be careful because they are held to different standards than the average college student. Part of education is allowing individual liberties, freedom of expression and creativity, but there are consequences when you don't handle those freedoms responsibly."

Other schools have taken it a step further. On Monday, FIU athletes received a detailed two-page warning letter from athletic director Rick Mello reminding them that "almost anything you post on your personal site may be viewed by others" and asking them not to post obscene language, pictures from parties with alcohol, or references to drugs or sex. Mello said the school will also e-mail boosters to remind them that contacting athletes on these sites could be a rules violation.

"It's very, very difficult to legislate integrity, and all we're going to try to do is put the best control mechanisms that we possibly can," Mello said. "The hard part is I'd rather have my staff spend their time on student enrichment activities, on things that are going to make their education more meaningful, as opposed to devoting all the time to watching Facebook."

Last December, after FSU coaches did spot checks and were shocked at what they found, student-athletes were given 10 days to clean up their webpages or face disciplinary action. The threats seem to have worked. The Seminole players' websites examined contained nothing objectionable,

and some players even exercised the privacy option to block strangers from seeing their profiles.

On March 15, UF athletes got a letter from associate athletic director Lynda Tealer alerting them of the perils of "sharing inappropriate information" via the Internet.

Though student-athletes have the legal right to maintain websites similar to those of their non-athlete classmates, the schools have the right to impose regulations, punish and revoke scholarships. Student-athletes sign a code of conduct, and are subject to myriad rules, everything from curfew to dress codes to bans on alcohol consumption.

Despite the warnings, many athletes with webpages continue to post photos of scantily-clad women, include background music with vulgar lyrics, and use the N-word and F-word freely. It is not the type of image universities spend countless millions of dollars to maintain.

Click on the official UM profile at hurricanesports.com for sophomore linebacker Eric Houston and you find: "Intelligent and talented linebacker. International finance and marketing major. Was in high school's magnet art program and won awards for his work."

Click on Houston's MySpace page, and you find, among other things: "An education is important to me, but that's not the real reason I'm at UM. Like almost every other black person on campus I'm at UM for athletics, football to be exact."

You will also find a cartoon video of "Spongebob Hempants," in which the popular cartoon character extols the virtues of marijuana. Some of the "friends" who have posted messages on Houston's page go by names too lewd to print in a newspaper.

At gatorzone.com, the official website for University of Florida's athletic programs, the profile of offensive lineman Andrew Johnson indicates that he was named a Florida High School Athletic Association 5A Scholar-Athlete and won the Brian Piccolo Scholar Award in 2005.

But according to a story in the UF student newspaper, the Independent Alligator, Johnson's Facebook page at one time included an incriminating photo of him doing a "keg stand," during which a person is held upside down over a keg and tries to drink as much beer as possible. The photo has been removed.

Unflattering photos have gotten athletes in hot water at other universities.

At Northwestern, photos of the women's soccer team hazing new members wound up on badjocks.com and led to the suspension of players.

"It was a huge eye-opener for me," Northwestern athletic director Mark Murphy said. "I'd never heard of badjocks.com and never knew about webshots. I think it's been positive in the sense we definitely have the attention of our athletes, and it's just not about hazing but the Internet and Facebook and MySpace."

The University of Kentucky recently self-reported to the NCAA that some of its boosters had posted on the MySpace page of a recruit from West Virginia, urging him to join the Wildcats, which could be a recruiting violation.

Loyola University in Chicago

See **INTERNET SITES**: Page 11

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From **WILLIAMS:** Page 7

use his last name to make an easy buck, he says.

"I'm definitely not disappointed with the card that I'm dealt," Williams adds.

Still, the Nashville-born performer, christened Shelton Hank Williams, paid just as much attention to ZZ Top and Black Sabbath as to the country icons among his family's friends.

He got his first drum at age 10 and met Pantera vocalist Phil Anselmo as a teenager. Williams, then 19, was touring the area as a rock musician when a judge served him papers on stage.

"I had a one-night stand where it took three years to tell me that I had a kid," he explains. Child support payments forced him to sign with Curb.

Since then, Williams says, he's nourished both sides of his musical heritage, heavy metal and the hardcore blend of country and punk known as "hellbilly." Live shows feature a potent mix of the two he calls "Jekyll and Hyde."

"We have a die-hard following that's from young to old to cowboys to metal kids, even Marines," he

said. "Nowadays, everybody kind of knows...that we're not just a straight-up, boot-scootin' country band."

Not to say that the performer doesn't run afoul of folks who expect a Sons of the Pioneers-style crooner instead of Williams' screaming cowpunk persona.

Williams admits his music suits bars better than family-friendly fiestas.

"I've met many people who have said, 'Your album kept me from blowing my head off, man,'" Williams says. "Some people reach to that music for good times. It makes them feel like they want to have a drink or smoke pot or...have a party."

As to whether Williams plans to ease up on the hard living and settle down, he says he always keeps his health in mind. He plans to slow down touring by age 50.

"I wanna have my head held up; don't wanna be breathing oxygen or having people say, 'Goddamn, he looks awful. He can't even hold his pick, he's shaking so bad,'" Williams says.

"I'm gonna be around for a while."

From **INTERNET SITES:** Page 10

has taken the most drastic measure, banning athletes from using MySpace or Facebook altogether.

Jody Smith, FIU assistant athletic director for compliance, says athletes don't realize the damage they can do. "They just think it's fun

and games, but there are a couple institutions that I've talked to where their top-dollar donor called their president and said, 'I'm pulling my donation based on how the athletes represented themselves on Facebook and MySpace.' "

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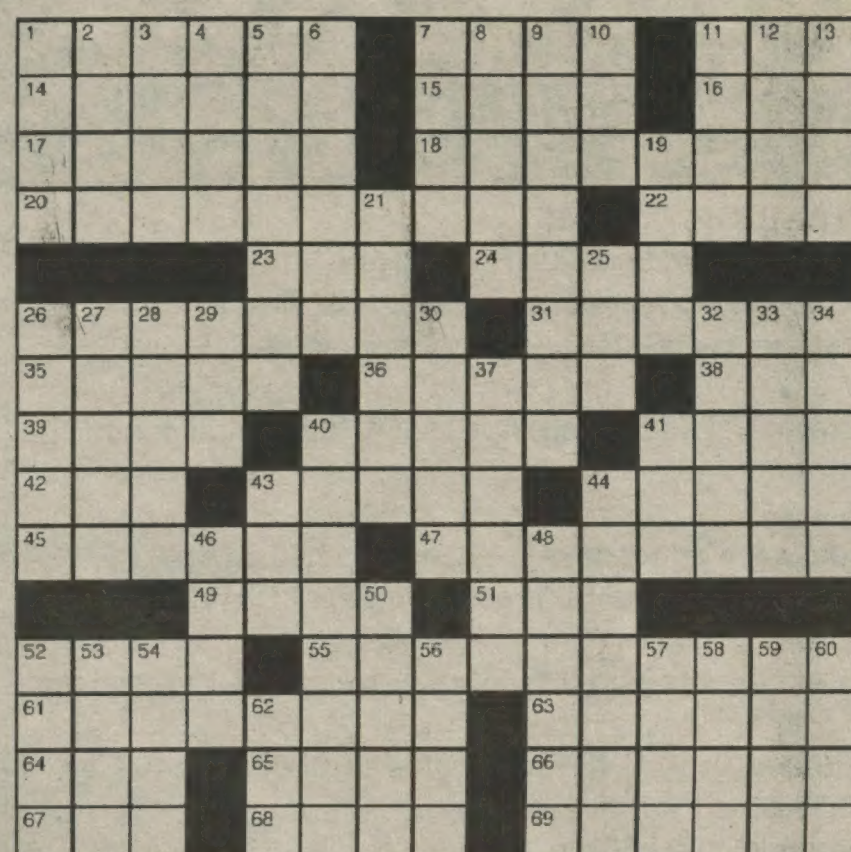
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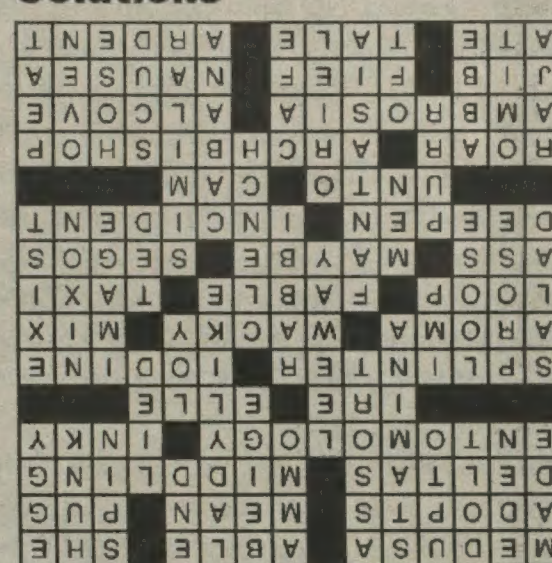
- ACROSS**
- Snaky-haired Gorgon
 - Fit
 - That woman
 - Takes on as one's own
 - Small-minded
 - Toy dog breed
 - River mouth areas
 - So-so
 - Study of insects
 - Black as pitch
 - Wrath
 - Cosmo rival
 - Sliver
 - Common antiseptic
 - Perfume
 - Off the wall
 - Commingle
 - Circuit
 - Tale of Aesop
 - Metered vehicle
 - Buffoon
 - Perhaps
 - Utah lilies
 - Intensify
 - Occurrence
 - "Do _ others as..."
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 - Crowd sound
 - High-ranking cleric
 - Food of the gods
 - Recess
 - Triangular sail
 - Feudal land
 - Queasiness
 - Ingested
 - Fireside yarn
 - Passionate
- DOWN**
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 - Idyllic garden
 - Blockhead
 - Capable of
 - Lasting power
 - Categorize
 - Bullets, shells, etc.
 - Hosiery shade
 - Befitting a refined woman
 - Outermost point
 - Twirl
 - Beefcake poser
 - Like custard and quiche
 - Distorted the facts
 - Breathing space
 - Actress Myrna
 - Caesar or Waldorf
 - Commonplace writing
 - At liberty
 - Rapscallion
 - Jewish teacher
 - Public persona
 - Cynthia of "Sex and the City"
 - Be real
 - Grip tightly
 - Disney musical classic
 - Sen. Kennedy
 - Stag attendees
 - Alike
 - Sound of contentment
 - Bathhouse
 - Bay window
 - Rani's mate
 - Leave out
 - French cleric
 - Bistro
 - Gulf War
 - missile
 - Wash down
 - Convection appliance
 - Bog fuel
 - Frequently, in poems



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9/8/06

Solutions



Attention UNO Students

Tuition Payments Due
09/12/06

Billing Date	Payment Due Date	Payment Amount Due
08/25/06	09/12/06	Half of tuition and fees due
09/15/06	10/03/06	Remaining balance of tuition and fees

Late Payment Fee Policy

Each unpaid bill is subject to late payment fees. A Late Payment Fee of \$25 will be assessed to unpaid balances of \$400 or less. A \$50 Late Payment Fee will be assessed to unpaid balances over \$400. Students who do not make their required payments will have holds placed on their enrollment, financial aid and transcripts.

It is the responsibility of each student to know the tuition payment schedule, the late payment fee policy and the refund policy and deadlines.

Student E-Bills are available on E-BRUNO. Please check your UNO student e-mail account for your billing notification, or for more information regarding our billing policies, visit the Web at:

cashiering.unomaha.edu

Mav-Rec

Health, Physical Education and Recreation Building Hours

Monday - Thursday: 6:30 AM - 11:00 PM

Friday: 6:30 AM - 9:00 PM

Saturday: 8:30 AM - 7:00 PM

Sunday: 12:00 PM - 10:00 PM

ROAD ONE BIKE CLASSES

-Session I: Wednesdays 6-9p.m., Sept. 6th, 13th, 20th.
Session II: Wednesdays 6-9p.m., Sept. 14th, 21st, 28th.
-Cost: Students-\$40, UNO Activity Cardholders-\$45, Gen. Public-\$50
-Register in HPER 100. Call Dave at 554-2008 for more info.

YOGA

-**Mondays & Wednesdays** (11:30 a.m. - 12:30 p.m.)
Session I: September 6th through October 11th (11 classes total)
Session II: October 23rd through November 29th (no class on 11/22)
Cost: Students-\$30, UNO Faculty/Staff Cardholders-\$40, Gen. Public-\$50
-**Mondays** (6:00 - 7:30 p.m.)
Session I: September 11 through October 23 (no class Monday, October 16)
Session II: October 30 through December 4
Cost: Students-\$15, UNO Faculty/Staff Cardholders-\$20, Gen. Public-\$25
-Register in HPER 100. Call 554-2539 for more information.

MAV-REC DANCE LESSONS

All classes meet four Sundays for one hour. Sept. 17th, 24th Oct. 1st, 8th.
-**SWING** (West Coast Swing and contact dancing): 1-2p.m.
-**BALLROOM** (Dance like the stars; waltz & foxtrot): 2-3p.m.
-**LATIN** (Learn Merengue, Cha Cha & Salsa): 3-4p.m.
Instructor: Marty Hebert
-Cost: Campus Rec Activity Cardholder-\$15; friend pays \$13
Non-Campus Rec Activity Cardholder-\$18; friend pays \$15
-Classes are held in HPER 230 on the UNO Campus. Register in HPER 100 or call 554-2539 for more information.

Mav-Rec Aquatics

Keep it Real

HPER Aquatic Center Pool & Sundeck

Hours: Monday through Friday: 6:30-9:00 a.m., 11:00 a.m.-1 p.m., 4:00-7:00 p.m.
Saturday: 1:00-3 p.m. (Sundeck opens at 11:30 a.m.)
Sunday: 3:00-7:00 p.m.
(Hours may change due to weather, holidays or other activities.)

Tan in the Sun

Injury Prevention and Care

Location: HPER 103A
Fall Hours:
Monday - Thursday 9 a.m. - 9 p.m.
Friday 9 a.m. - 5 p.m.
Saturday 12 p.m. - 5 p.m.
Sunday 12 p.m. - 10 p.m.
Please call or email to set up an appointment.
402-554-3170 or masnow@mail.unomaha.edu

(FREE!!!)

GROUP EX. CLASSES have begun.
Pick a schedule outside HPER 100 or visit the Campus Recreation web-site under 'Health & Fitness,' then 'Group Ex.'

Mav-Rec Outdoor Venture Center

Call 554-2258 or ovc@unomaha.edu for more details

MOUNTAIN BIKING:

FREE
Local trail rides. Contact OVC or check website for more details. Rides start at 6 p.m. at the following trail heads.
Tranquility Park: 9/5, 10/10, 11/7
Swanson Park: 9/12, 10/3, 10/24, 11/14
Lake Manawa State Park: 9/19
Lewis and Clark Monument Park: 9/26, 10/17

Basic Map & Compass:

\$13 UNO / \$17 GP
Classroom Session: Thursday 9/14 (7 - 9:45 p.m.)
Field Session: Saturday, 9/16 (9 a.m. - 5 p.m.)
Late Fee: after 9/8, add \$5

Basic Kayaking Workshops (UNO Pool):

\$19 UNO / \$26 GP
Monday, 9/18 (7 - 9:30 p.m.), Late Fee: after 9/13, add \$5
Wednesday, 10/11 (7 - 9:30 p.m.): Late Fee: after 10/6, add \$5
Monday, 11/20 (7-9:30 p.m.): Late Fee: after 11/15, add \$5

Ozarks Trail Current River Section (Fall Break):

\$164 UNO / \$188 GP
Saturday, 10/14 - Tuesday, 10/17
Mandatory Pre-trip Meeting: Tuesday 10/10 (7 - 9:30 p.m.)

Classified Ads

NOTICES

Advertising will be rejected that discriminates based on age, race, color, national origin, religion, sex, disability, marital status or sexual orientation.

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IT and MKT Mngr. BS in IT and 6 months experience in lab equip and distribution required. Send resume to Sterling Greni, Midland Scientific, 1202 S. 11th St. Omaha, NE 68108.

GYMNASTICS, TUMBLING, & TRAMPOLINE Instructors
All applicants MUST love to work with children and have a fun outgoing personality. Pick up applications at 10702 Browne St. (1 block S.E. of 108th and Fort) 571-6630

Free room in a lovely home within walking distance to UNO available in exchange for willingness to be at home 10pm-8am with pleasant senior woman. Will consider stipend for additional help. Please call 391-4842.

Community Living Instructors
DSN, Inc. is a non-profit organization that serves children, adolescents, and adults with developmental disabilities. We are seeking employees who are motivated to advance their career in the social services field and want to make a positive difference in the lives of others. Evening and weekend shifts available. Contact Kayla at (402) 827-7652.

Hispanos Unidos Omaha reporter
Hispanos Unidos, a biweekly newspaper, is looking for a writer to cover the Latino community in Omaha. If you can write in an understandable way, shoot photos and make connections with people in the Latino community, this could be a good job for you. It's a plus for you to be fluent in written and spoken Spanish as well as English, but it is not a requirement.

You would work up to 20 hours per week. You would work primarily out of your home but you would communicate frequently with the Hispanos Unidos editor.

To apply, send a cover letter and resume to Emma Musquiz, Hispanos Unidos editor, P.O. Box 81689, Lincoln NE 68501. For more info, (402) 473-2692 or (800) 742-7315.

Things Remembered store @ the Westroads Mall is now hiring for the holidays. Part-time flexible shifts. Looking for enthusiastic and outgoing salespersons to sell engraveable gifts. Apply In Person.

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ANNOUNCEMENTS

Book Lovers! Books for All Ages! Scholastic Book Fair. September 12, 13, and 14th. 9:00am-4:30pm. Kayser Hall Room 520. Sponsored by: Kappa Delta Pi. COE Honor Society.

September Back to School SALE. Jim's seek and SAVE on the Southeast corner of Saddle Creek and Leavenworth. Antiques, collectibles, and more 20-50% off Sale in September.

Questions? Comments? Suggestions? Fee free to call us at 402-554-2470.